

	Year 8 Music					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 2	Summer Term 2
	Topic 1 – The Blues		Topic 2 – Music for Media		Topic 3 - Reggae	
BIG Q Content (max 5)	Why is Blues music described as the “mother of all modern music”? 1. Understand the background and historical context of Blues music. 2. Understand the cultural heritage of Blues music. 3. Define the key features of Blues music. 4. Perform the key component parts of Blues music.	How can we authentically perform Blues music? 1. Understand the 12 Bar Blues chord progression. 2. Define the features of a walking bassline. 3. Understand how to use the Blues scale to create melodies and improvisations. 4. Understand the AAB lyric structure in Blues songs. 5. Effectively perform all the musical features outlined above.	What is the purpose and function of music in media? 1. Understand music is an integral part of media including film, TV and video games. 2. Identify the key features of music for media. 3. Perform music for media from a range of genres on keyboard. 4. Listen, appraise and identify key features of music for media.	How is music for media created to enhance visual imagery? 1. Learn how to use BandLab Education (DAW) to compose music. 2. Understand how to combine different musical elements effectively. 3. Create music suitable for a specific genre of media (e.g. Horror movie, Action game) 4. Self and peer evaluate compositions to develop critical thinking skills.	What are the defining characteristics of Reggae? 1. Understand the cultural and historical context of Reggae. 2. Define the key features of Reggae. 3. Understand syncopation and how to perform it accurately. 4. Understand triad chords and perform them accurately. 5. Define the typical instrumental line-up in Reggae songs.	What is the typical structure for pieces of popular music? 1. Correctly define the term Popular music. 2. Understand that Reggae is a type of popular music. 3. Perform the key musical elements of Reggae and popular music. 4. Understand verse-chorus structure and identify it when listening to Reggae. 5. Listen and appraise Reggae music from different time periods to identify similarities and differences.
Vocabulary (max 10) Please log into MAPPER to support your child to learn these words	Bar lines Bars Beat Crotchet Minim Quaver Rest Semibreve Semiquaver Time Signature	12 Bar Blues Blues Scale Chord Compose Improvise Melody Progression Seventh Chord Swing Rhythm Walking Bassline	Conjunct Diegetic Disjunct Fanfare Leitmotif Non-Diegetic Ostinato Sting Synchronisation Underscore	Chromatic Homophonic Major Minor Monophonic Phrase Polyphonic Rhythm Semitone Tone	Bassline Call and Response Harmony Melody Offbeat Rhythm Strong Beat Syncopation Triad Chords Weak Beat	Backing Vocal Bridge Chorus Harmony Intro Lead Vocal Riff Structure Syllabic Verse
Catholic Link	Dignity and Solidarity		Community and Participation		Justice and Fairness	
Careers Link	Music Historian		Music Technology		Community music	

	Performer Education	Composer Performer	Cultural History Performer
Ways to enrich the year 8 curriculum at home...<i>(max 3)</i> • Watch the Theory Rocks videos to revise the basics of music theory. • Practice exercises on musictheory.net to test and embed your musical knowledge. • Log on to BandLab Education at home to practice using a DAW and improve your composition skills.			