

	Year 11 Music (Eduqas GCSE)					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
BIG Q Content (max 5)	Appraising: What are the key musical elements and features of Film music? (AOS3) Performing: How do you select appropriate repertoire for GCSE assessed performance? Composing: What steps need to be taken to link ideas together into a final composition?	Appraising: What are the key musical elements and features of music for ensemble? (AOS2) Performing: What are the key differences between ensemble and solo performance, and how can they complement each other? Composing: What is a set brief and how do you create initial ideas based on a specific theme?	Appraising: How can we use mock examination feedback to improve our knowledge? Performing: How can we respond to feedback effectively to finalise our selected performance pieces? Composing: What steps can you take to develop a composition with a specific theme?	Appraising: How can we identify any gaps in our knowledge prior to sitting the exam paper? Performing: How can we ensure our performance is as high quality as possible for the final submitted recording? Composing: How can we finalise out set brief composition and ensure both composition meet the assessment criteria?	GCSE EXAMS	GCSE EXAMS
Vocabulary (max 10)	Fanfare Drone Stab chord Crescendo Diminuendo Sforzando Phrasing Thematic Leitmotif Motif	Improvisation Call and response Pentatonic Introduction Driving rhythm Dissonance Chromatic Answering phrase Sequence	Revision of all key vocabulary	Revision of all key vocabulary		
Catholic Link	Community and Participation	Community and Participation	Community and Participation	Community and Participation		
Careers Link	Teaching and lecturing	Teaching and lecturing	Teaching and lecturing	Teaching and lecturing		

