

STMCA - GCSE Textiles Curriculum Overview

Year 11 OCR GCSE Textiles

	HT1 Autumn	HT2 Autumn	HT3 Spring	HT4 Spring	HT5 Summer	HT6 Summer
BIG Q	How can I refine my practice pieces and prepare confidently for my final Component 1 outcome?	How can I realise and present a high-quality final outcome that fulfils my project intention?	How can I respond independently to an externally set theme and establish a strong line of enquiry?	How can experimentation and artist research help me develop and refine original examination ideas?	How can I plan and realise a successful personal response under examination conditions?	How can I complete and present my coursework and examination portfolio to the highest possible standard?
Content (max 5)	1. Complete and evaluate Practice Piece 3. 2. Review the portfolio against AO1–AO4. 3. Plan the final Component 1 outcome. 4. Test materials, construction methods and decorative techniques. 5. Begin preparation and making.	1. Manufacture and refine the Component 1 final outcome. 2. Use ongoing photography and annotation to record decisions. 3. Evaluate the outcome against the project intention. 4. Complete missing sketchbook and portfolio evidence. 5. Present and photograph the final work professionally.	1. Analyse the OCR externally set assignment and select a starting point. 2. Create a mind map and initial statement of intent. 3. Produce primary research, drawings and photography. 4. Investigate relevant artists and contextual sources. 5. Establish an independent line of enquiry.	1. Develop textile samples linked to research and the selected theme. 2. Experiment with materials, techniques and processes. 3. Record and evaluate decisions throughout development. 4. Refine ideas through testing and tutorials. 5. Develop designs for a final response.	1. Complete development, planning and preparation. 2. Resolve composition, construction and material choices. 3. Produce the final outcome under examination conditions. 4. Manage time and work independently. 5. Record and evaluate the final response.	1. Complete and submit all Component 1 and Component 2 work. 2. Check presentation and evidence across AO1–AO4. 3. Photograph final outcomes and ensure work is clearly organised. 4. Respond to final moderation checks where appropriate. 5. Review progression routes within creative industries.
Vocabulary (max 10)	Portfolio Practice Piece Refinement Planning Construction Intention Evaluation Quality Technical Skills Realisation	Final Outcome Manufacture Presentation Photography Annotation Modification Review Accuracy Creativity Completion	ESA Starting Point Investigation Inspiration Primary Research Contextual Research Theme Line of Enquiry Recording Intent	Sampling Development Experimentation Artist Influence Refinement Iteration Composition Materials Processes Evaluation	Examination Final Outcome Realisation Independence Time Management Construction Preparation, Creativity Technical Skill Evaluation	Submission Portfolio Moderation Presentation Assessment Objectives Completion Progression Industry Higher Education Review
Catholic Link	Dignity of Work	Dignity of Work	Human Creativity and Dignity	Human Creativity and Dignity	Excellence and Perseverance	Excellence and Perseverance
Careers Link	Textile Designer, Fashion Designer	Costume Designer, Textile Artist	Creative Director, Textile Artist	Fashion Designer, Surface Pattern Designer	Fashion and Textile Industries	Higher Education and Creative Pathways