	Year 10 English					
	Autumn Term 1 **Romeo and Juliet**	**Autumn Term 2** **A Christmas Carol**	**Spring Term 1** **An Inspector Calls**	**Spring Term 2** **Power and Conflict**	**Summer Term 2** **Unseen poetry**	**Summer Term 2** **Spoken Language**
BIG Q **Content** ***(max 5)*** **Please log into GCSE POD to support your child to understand this learning.**	**How does Shakespeare explore conflict, relationships, and their consequences in 'Romeo and Juliet'?** 1. Understand the context of the Elizabethan Era. 2. Explore the theme of conflict. 3. Understand the relationship between Romeo and Juliet. 4. Explore the relationship between generations. 5. Explore the consequences of conflict.	**How does Dickens explore redemption, family, and responsibility in 'A Christmas Carol'?** 1.Understand the context of the Victorian Era- to include Thomas Malthus 2. Explore the theme of isolation 3. Understand the familial relationships between characters. 4. Explore the theme of the supernatural. 5. Explore the consequences of social responsibility.	**How does Priestley present responsibility, power and morality in 'An Inspector Calls'?** 1. Understand the use of dramatic irony. 2. Explore the presentation of class. 3. Understand the use of The Inspector at delivering a moral message. 4. Understand the generational differences and attitudes. 5. Evaluate the impact of Priestley's message on responsibility and choices.	**How do the poets present power and conflict through human experience?** 1. Understand the influence of each poem. 2. Comment on how power and conflict is shown within each poem. 3. Evaluate how and why meaning is created. 4. Comment on links between poems. 5. Develop a personal response to the poems.	**How does unseen poetry develop our perspective of the wider world?** 1. Understand the content of the poem. 2. Comment on how language and imagery are used to convey meaning. 3. Evaluate the impact the structure of a text has. 4. Understand how language and structure effect the mood and tone of a poem. 5. Compare the ways in which different poets portray meaning.	**How can speakers adapt their spoken language to effectively communicate ideas with others?** 1. Understand how to express a viewpoint with confidence 2. Comment on how language needs to be adapted for different audiences. 3. Evaluate the impact of presentation when delivering a speech. 4. Explore the impact of tone and register in engaging an audience. 5. Fully articulate answers to questions from an audience.
Vocabulary	1. Conflict 2. Tragedy 3. Patriarchy 4. Fate 5. Soliloquy 6. Foreshadowing 7. Honour 8. Violence 9. Rebellion 10. Structure	1. Redemption 2. Miserly 3. Charity 4. Ignorance 5. Want 6. Allegory 7. Transformation 8. Supernatural 9. Compassion 10. Morality	1. Responsibility 2. Capitalism 3. Socialism 4. Class 5. Hierarchy 6. Guilt 7. Generation 8. Interrogation 9. Dramatic irony 10. Morality	1. Power 2. Conflict 3. Imagery 4. Juxtaposition 5. Perspective 6. Identity 7. Authority 8. Oppression 9. Nature 10. Comparison	1. Inference 2. Tone 3. Mood 4. Symbolism 5. Structure 6. Imagery 7. Interpretation 8. Perspective 9. Theme 10. Analysis	1. Audience 2. Purpose 3. Persuasion 4. Intonation 5. Formality 6. Gesture 7. Delivery 8. Tone 9. Fluency 10. Confidence
Catholic Link	Human Dignity, Solidarity, Call to Family, Reconciliation	Option for the Poor and Vulnerable, Rights and Responsibilities, Human Dignity	Rights and Responsibilities, Rights of Workers, Call to Family, Community and Participation	Peace, Human Dignity, Care for God's Creation, Rights and Responsibilities	Solidarity, Call to Family, Community and Participation	Human Dignity, Stewardship, Care for God's Creation, Solidarity.
Careers Link	Law, theatre, journalism, publishing, teaching	Social work, journalism, charity sector, publishing, teaching	Politics, law, public services, theatre, teaching	Media, journalism, international relations, teaching	Creative writing, journalism, publishing, education, communications	Broadcasting, marketing, law, teaching, public speaking

Ways to enrich the year 10 curriculum at home:

- Watch stage/film adaptations together as a family
- Create mind maps on key characters, themes and poems. (Use colour coding to help)