	Year 9 English					
	Autumn Term 1: Othello	Autumn Term 2: Othello	Spring Term 1: Poetry	Spring Term 2: Short Stories	Summer Term 1: Of Mice and Men	Summer Term 2: Of Mice and Men
BIG Q Content *(max 5)* Please log into Bedrock/GCSE POD to support your child to understand this learning.	***How does Shakespeare present characters at different points of the play?*** 1. Explore contextual factors of religion and gender 2. Examinations of dramatic methods 3. Impact on the audience 4. Making inferences by referring to evidence in the text 5. How characterisation is created	***How is the theme of jealousy explored within the play?*** 1. Mapping the theme of jealousy across the whole text 2. Exploring jealousy across characters and character development 3. How Shakespeare uses language, structure and dramatic conventions to explore jealousy 4. Explore how ideas of jealousy have an impact on the audience 5. Explore themes of jealousy linked to guilt	***How does the poet present the speaker's feelings in…?*** 1. Explore how figurative language conveys meaning 2. Making critical comparisons between texts 3. Studying a range of poets and styles 4. How structure creates meaning 5. Refer to the text to make inferences about themes	***How does the writer use language and structure to convey ideas of character and atmosphere?*** 1. Structural analysis across a short text 2. Examine the effect of language on an unseen extract 3. Explore contextual factors and their influence on a text 4. Study a range of authors and styles 5. Refer to the text to make inferences about themes	***Write a description inspired by the picture.*** 1. How to use figurative language for effect 2. How to structure a text 3. How to use punctuation for effect 4. How to vary sentences and paragraph lengths for effect 5. Explore contextual factors in Of Mice and Men	***How does Steinbeck develop characterisation?*** 1. How setting creates atmosphere 2. How does context and culture affect characterisation 3. Comment on how dialogue creates characters 4. How do juxtaposing characters expose inequality? 5. Variety of methods used to create tension
Vocabulary *(max 10)* Please log into MAPPER to support your child to learn these words	1. Machiavellian 2. Antagonist 3. Tragedy 4. Hierarchy 5. Juxtaposition 6. Soliloquy 7. Dramatic Irony 8. Stage Direction 9. Prejudice 10. Seven Deadly Sins	1. Morality play 2. Tragic Hero 3. Villain 4. Deception 5. Fatal Flaw 6. Stereotype 7. Patriarchal 8. Foreshadowing 9. Great Chain of Being 10. Hubris	1. Sonnet 2. Semantic field 3. Free Verse 4. Extended Metaphor 5. Perspective 6. Form 7. Rhyme 8. Theme 9. Conceit 10. Connotation	1. Structure 2. Connotations 3. Culture 4. Identity 5. Narrative 6. Shift in focus 7. Cyclical narrative 8. Inference 9. Protagonist 10. Plot	1. Dust bowl 2. Great Depression 3. Migrant Worker 4. Tone 5. Mood 6. Setting 7. Figurative language 8. Atmosphere 9. Characterisation 10. Zoomorphism	1. Symbolism 2. The American Dream 3. Wall Street Crash 4. Inequality 5. Misogyny 6. Prejudice 7. Racism 8. Imagery 9. Antagonist 10. Hierarchy
Catholic Link	Life and Dignity of the human person	Rights and Responsibilities	Life and Dignity of the Human Person	Rights and Responsibilities	Dignity of work and rights of workers	Rights and Responsibilities
Careers Link	Links to the armed forces and leadership roles	Ethics and Communication	Skills required for understanding different perspectives	Importance of diversity and cultural awareness in modern workplaces	Equality, Diversity and Inclusion in Education and Work	Social Worker, support worker, mental health practitioner

Ways to enrich the year 9 curriculum at home…*(max 3)*
Pre reading of set texts
Use of BBC bitesize to explore contexts
Use of knowledge notes in books to revise: key vocabulary, plot and character for each text