

	Year 9 Art & Design					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 2	Summer Term 2
BIG Q Content <i>(max 5)</i>	1A. How can we show understanding of the history of architectural design through time? 1.Learn about the architectural timeline through history. 2.The role of an architect. 3.Understand how building construction materials and techniques were invented and developed through time to allow for the changes in architecture. 4.Explore the similarities and differences between architecture/sculpture. 5.Learn about 8 most famous architects and their work, including Antoni Gaudi and the Art Nouveau art movement.	1b. How can we be inspired by architectural forms and details when designing and making a three dimensional sculpture? 1.Design a sculpture inspired by the new architectural knowledge from last half term. 2.Undestand key features needed to make an annotated 3D design idea. 3.Understand card construction sculpture techniques and processes. 4.Use card construction techniques to create a sculpture inspired by architecture. The use of positive / negative space. 5.Evaluate the success of the final construction.	2a. How can we develop observational recording skills of creepy crawlies and bugs through using a wide range of materials and processes 1.Learn about the millions of insects that inhabit our planet, metamorphosis and how artists have been inspired to make artwork 2.Learn about the art of ZenTangles, understand why they are made and link to metamorphosis. 3.Learn about the wet on wet technique and the work of Abby Diamond. 4. Learn about the sgraffitto process and how to make art in this style. 5.Learn about the Poly printing process	2b. Is it Art? How do we define what art is? What are the reasons that we create art? 1.Discuss ideas about why art is made. 2.Think about the way the idea of art is communicated and the visual language used to articulate ideas, messages or thoughts to a viewer. 3. Christopher Marley and how his work links to conservation across the globe. Make a research piece about his work and what it represents. 4.Look at the work of Banksy, street art and political art. Research about work and representation.	3a. Surrealism art. How can we show understanding of surrealism in art? 1.Learn about the movement of Surrealism. What does it mean? Why do people create art in this way? Learn about Salvador Dali and other more contemporary artists. 2.Create a research page about a Surrealist artist of your choice. 3.Learn about symbolism in art and why it is used to communicate thoughts and ideas.	3b How can we show understanding of Surrealism when producing a mixed media piece of art? 1.Learn how to create a landscape composition using the terminology of foreground, middle ground and background to create the illusion of depth. 2. Design a final composition making personal choices on Surrealist techniques and subject matter. 3.Final outcome created using knowledge of materials, processes, composition and foreground, middle ground and backgrounds.
Vocabulary <i>(max 10)</i>	1. Architecture 2. Timeline 3. Antoni Gaudi 4. Movement 5. Style 6. Function 7. Scale 8. Proportion 9. Construction 10. Architect	1. Design 2. Form 3. Shape 4. Structure 5. Negative space 6. Positive space 7. Three dimensions 8. construction 9. viewpoints 10. Impact	1.Zentangle 2.Observe 3.Wet on Wet 4.Sgraffitto 5.PolyPrint 6.Layers 7.Pattern 8.Process 9.Entomologist 10.Analyse	1. Christopher Marley 2.Marcel Duchamp 3.Banksy 4.Street art 5.Political Art 6.Social 7.Propaganda 8.Composition 9.Messages 10.Communication	1.Imagination 2.Symbolism 3.Combinations 4.Foreground 5.Middleground 6.Background 7.Photomontage 8.Juxtaposition 9.Random 10.Illusion	1.Dreamscape 2.Scale 3.Perspective 4 Distortion 5.Subconscious 6.Extraordinary 7.Salvador Dali 8.Rene Magritte 9.Realistic 10.Abstract
Catholic Link	Care for God's Creation	Life and Dignity of Humans	2 Call to Family	Care for God's Creation:	Community Participation	Life and Dignity of Humans
Careers Link	Architect	Film/theatre Set Designer	Museum Curator	Printmaker	Art Historian	Illustrator
Ways to enrich the year 9 curriculum at home... <i>(max 3)</i> - Use BBC Bitesize Art & Design, The National Gallery, Tate.org.uk to help to research and understand how and why artists create, Visit art galleries and museums to see pieces of art. - When out and about in towns, villages and cities, look closely at the different types of architecture to identify the different shapes materials and possible processes used to create						