

	Year 8 Art & Design					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 2	Summer Term 2
BIG Q Content <i>(max 5)</i>	How can we show understanding of the features of Gothic Architecture and gargoyles? 1. Understand that architecture changes throughout history with changing times and fashion trends. 2. Recognise the Gothic architecture style 3. Be able to identify key features of Gothic architecture including the difference between gargoyles and grotesques	How can we show understanding of clay sculpture techniques when designing and making a gargoyle? 1. Know how to create a successful design using drawing techniques whilst showing understanding of gargoyle features. 2. Learn and understand clay building processes and techniques. 3. Learn new clay/ceramics art specific language so that they can talk confidently about design ideas and processes. 4. Make a successful clay gargoyle that shows understanding of gothic architecture, clay making processes and techniques.	How can we show understanding of using a range of mixed media processes to create a piece of artwork? 1. Understand that art can be made using a mixture of processes and techniques. 2. Learn about different artists and how they use techniques. 3. Learn which order materials need to be layered in a mixed media 4. How artists make deliberate choices with materials/processes to make interesting, balanced compositions. 5. Importance of a focal point to the artwork and how composition can make the work successful.	How can we show understanding of using a range of mixed media processes to create a piece of artwork? 1. Show understanding of new knowledge when designing a well-planned mixed media composition. 2. Be able to layer a range of materials in an organised way when creating a piece of art.-3. Be selective with materials and composition. Make sure it has balance. 4. Use skill and control with a range of materials and processes in an organised way. 5. Show understanding of scale and focal point when creating a composition.	How can we show understanding of using proportion to create a realistic portrait? 1. Understand why artists create portraits. 2. Understand that there is more than one measuring and drawing process that can be used to create a realistic portrait. 3. Learn about what proportion means and how it is used when making portraits. 4. Learn the measured portrait technique. 5. Learn about the grid method and how this can improve accuracy when drawing.	How can we be inspired by a range of artists when creating artwork using facial features? 1. Explore processes and techniques used by Marion Bolognesi. 2. Use watercolour paints and the wet on wet technique when replicating her work. 3. Learn about Pop Art, Roy Lichtenstein and Ben Day Dots. 4. Create portrait inspired outcomes showing control with materials that reflects the new knowledge.
Vocabulary <i>(max 10)</i> Please log into MAPPER to support your child to learn these words	1. Gothic 2. Architecture 3. Gargoyle 4. Flying Buttress 5. Rose Window 6. Pointed Arch 7. Stained Glass 8. Grotesque 9. Ornamentation 10. Decorative	1. Applied Decoration 2. Incised Decoration 3. Slip 4. Score 5. Sculpture 6. Biscuit Firing 7. Kiln 8. Modelling Tool 9. Three-Dimensional 10. Ceramic	1. Mixed Media 2. Analyse 3. Inspiration 4. Layer 5. Materials 6. Composition 7. Design 8. Observation 9. Focal Point 10. Texture	1. Technique 2. Harmonious 3. Application 4. Mono-Print 5. Watercolour 6. Carbon Paper 7. Balance 8. Complementary 9. Skilful 10. Refinement	1. Portrait 2. Proportion 3. Scale 4. Grid Method 5. Realistic 6. Features 7. Expression 8. Form 9. Measure 10. Tone	1. Emotion 2. Roy Lichtenstein 3. Marion Bolognesi 4. Watercolour Paint 5. Wet on Wet 6. Blend 7. Layer 8. Process 9. Expressive 10. Technique
Catholic Link	Life and Dignity of the Human Person	Life and Dignity of the Human Person	Care for God's Creation	Life and Dignity of the Human Person	Care for God's Creation	Call to Family, Community, and Participation
Careers Link	Building Restoration	Ceramic Sculptor	Surface Pattern Designer	Fine Artist	Portrait Artist	Courtroom Sketch Artist

Ways to enrich the year 8 curriculum at home.....

- Watch Disney films like 'The Hunchback of Notre Dame' to explore what Gothic Architecture is; Visit Pugin's Gem-St Giles's Catholic Church in Cheadle or Lichfield Cathedral, **The Paper Arch Challenge**: Cut strips of paper and experiment with folding them into rounded arches versus pointed arches. Place small stones or pennies on top to test which shape supports more weight, showing why medieval builders invented the pointed arch to build taller cathedrals.
- Visit Tate Kids, Visit The National Portrait Gallery online.