

	Year 7 English					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
BIG Q Content <i>(max 5)</i> Please log into Bedrock/GCSE POD to support your child to understand this learning.	Treasure Island 1. Explore the context of the Golden Age of Piracy – linking to the genre. 2. Identify and summarise the plot 3. Explore writer’s methods used to create setting and character 4. Drawing on knowledge of literary devices from the text to enhance writing	Treasure Island 1. Explore the structure of the text, including how tension is created. 2. Examine the presentation of a protagonist and antagonist 3. Experiment with writing narrative and non-narrative texts 4. Giving short speeches expressing ideas central to the plot.	An introduction to Shakespeare 1. Explore contextual factors and how this links to characterisation and plot. 2. Examine writer’s methods including dramatic devices. 3. Read texts critically, exploring how the work of dramatists is communicated through performance.	English Speaking Board – Speech to Connect. 1. Use standard English in a range of formal and informal contexts. 2. Provide short speeches and presentations to express own ideas. 3. Write for a wide range of purposes and audiences to deliver a personal interest talk. 4. Use role, tone and intonation when reciting a chosen poem, song, prose or drama. 5. Listen and respond to questions appropriately.	A Monster Calls 1. Explore writer’s methods used to create character and setting. 2. Examine how structure is used for effect. 3. Compare characters and themes and the presentation of these across the text.	A Monster Calls 1. Draw on knowledge of literary devices from the text to enhance writing. 2. Write a range of narrative and non-narrative texts inspired by key themes from a Monster Calls
Vocabulary <i>(max 10)</i> Please log into MAPPER to support your child to learn these words	Genre Bildungsroman Adventure Novel Protagonist Antagonist Flashback Plot Foil Juxtapose	1. Deduction 2. Inference 3. Tension 4. Connotation 5. Mutiny 6. Fiction 7. Summary	Skim Scan Stage Direction Dramatic Irony Characterisation Supernatural Theme Context Elizabethan Pathetic Fallacy	Audience Purpose Tone Direct Address Alliteration Persuade Facts Opinions Statistics Rhetoric	Protagonist Symbolism Structure Tone Flaw Empathy Allegory Pendulum Parson Apothecary	Gothic Fiction Characterisation Inference Motif Chronological Perspective Narrative Flashback Foreshadowing Catharsis
Catholic Link	Solidarity	Rights and Responsibilities	Rights and Responsibilities	Call to Family	Call to Family	Caring for God’s creation
Careers Link	Link to vocations		Trade context	Public speaking	Social work, Psychiatry	Health and Social Care

Ways to enrich the year 7 curriculum at home...*(max 3)*

Pre reading of set texts

Use of BBC bitesize to explore contexts

Use of knowledge notes in books to revise: key vocabulary, plot and character for each text

