

	Year 7 Art & Design					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 2	Summer Term 2
BIG Q Content	1a How can show understanding of the visual elements of art through creating a cultural mask? Learn that all art is made up of 7 visual elements Understand what each of the 7 visual elements are and where you would find them in both 2 and 3-dimensional work. Understand what the purpose of masks can be. Learn about symmetry in masks and how to create Learn about different cultures and the visual elements used to create masks that reflect them.	1b How can the visual elements of art be represented through a cultural mask and other art work? 1 Use a variety of materials when exploring and showing understanding of a visual element to decorate a partial area. 2. Add examples of each visual element into the divided mask sections. 3. Study the work of an artist and learn how to form written and verbal opinions of links to the visual elements are using art specific vocabulary.	2a How can we develop drawing skills using realism, proportion, tonal techniques 1.Learn about different types of drawing pencils and how they are made. Learn the different types of marks and tones that they make. 2. Create different types of tone; stippling, cross-hatching, hatching, blended, monotone. Explore and refine the techniques and processes. 3. Create a tonal shoe drawing using new knowledge 4. Compare drawings	2b How can we develop skills and understanding when applying colour theory and colour application? 1.Learn about the colour wheel and how Sir Isaac Newton organised it 2.Learn the Primary Colours 3.Learn which colours are secondary colours and how to mix them from the primary colours 4. Learn about tertiary colours. 5. Hot and cold colours, complementary colours, harmonious colours and how to mix paint colours	3a How can we develop visual literacy, oracy and subject specific language skills and understanding through creating a presentation piece about an artist? 1.Who is Sarah Graham and what does she do? 2.Learn about hyper realistic (photorealism), drawing and painting skills. 3.Learn how to analyse an artist and their work. 4. Understand how to create an artist research page.	3b How can we be inspired by Sarah Graham's techniques when applying colour and paint to our own work? 1.Use new colour theory skills to accurately mix colours to match examples of Sarah Graham's work with paint. 2.Learn how to apply paint skilfully with a brush, when creating a piece of artwork. 3.Understand the qualities of watercolour and gouache paint and how to apply them accurately when creating a painting.
Vocabulary (max 10) Please use MAPPER to support your child to learn these words	1. Form 2. Line 3. Shape 4. Tone 5. Colour 6. Texture 7. Pattern 8. Symmetry 9. Cultural 10. Composition	1. Creative 2. Media 3. Form 4. Refinement 5. Tone 6. Line 7. Shape 8. Texture 9. Colour 10. Pattern	1.Form 2. Tone 3. Line 4. Proportion 5. Observational 6. Materials 7. Refinement 8. Detail 9. Control 10. Depth	1. Colour 2. Primary 3. Tertiary 4. Harmonious 5. Complementary 6. Tints 7.Shades 8. Warm 9. Secondary 10. Cool	1. Photorealism 2. Contrast 3. Composition 4. Presentation 5. Observation 6. Research 7. Contemporary 8. Measurement 9. Process 10. Reflection	1. Control 2. Application 3. Skill 4. Refinement 5. Mixing 6. Layering 7. Blending 8. Colour Theory 9. Inspiration 10. Technique
Catholic Link	2 Call to Family, Community, and Participation	1 Life and Dignity of the Human Person	3 Rights and Responsibilities	7Care for God's Creation	4Option for the Poor and Vulnerable	2 Call to Family, Community, and Participation
Careers Link	Museum Curator	Teacher	Graphic Designer	Colour Therapist	Photorealist artist	Colour consultant

Ways to enrich the year 7 curriculum at home...

Visit Sarah Graham's website to see her painting and learn more about her work. [SARAH GRAHAM](#)

Visit websites like - BBC Bitesize Art & Design, Visit Tate Kids online, ArtUK.org, 'The Superpower of Looking', to explore topics in more depth.

Tonal pencil drawing - Drawing - National 5 Art and Design Revision - BBC Bitesize

