| | Year 10 GCSE Fine Art | | | | | |
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| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
| ***BIG Q*** Content *(max 5)* | ***Portfolio Work -Understanding the 4 AOs and how to create a project of work. Ceramics***<br>1. AO3 Make 5 drawings of Sealife creatures using a variety of materials.<br>2. AO1 Create an artist research page inspired by Sealife ceramics.<br>3. AO2 Create design ideas bringing the artist work and drawings together.<br>4. Understand how to use clay building techniques to make a final outcome. | *Portfolio Work*<br>*Ceramics Final outcome*<br>1. AO4 Make a ceramics final outcome.<br>2.Make a sketchbook including photographs to annotate the making process<br>3.Glaze final outcome using earthenware glazes.<br>4. Monoprinting, poly printing sweets. Use drawing techniques to create prints showing understanding of the process. | ***Portfolio work***<br>Mark making, drawing and painting techniques. Confidence with materials.<br>1. Make a handmade sketchbook with 10 pages to work into.<br>2.Make a Moodboard of the theme. Include close up photography, range of textures.<br>3. Make drawings using pencil, pen, paint, large scale charcoal, pattern drawings<br>4.Continuous line drawings.<br>5.Artist research Helen Wells | ***Sustained Project Choose a theme***<br>***Identity, How It Feels, Reflections, Fantasy v Reality.***<br>1. AO3 RECORD Take photographs on the theme.<br>2.Make a relevant Moodboard from secondary resources.<br>3.Make 6 relevant drawings, various sizes, various materials.<br>. | ***Sustained Project***<br>1..AO1 Research artists who match the theme and style of drawing.<br>2.Know how to talk about artists and convey ideas and thoughts<br>3.Use materials and processes in the style of artists, developing control and skill with materials. | ***Final Sustained Project***<br>1.Continue to use materials and processes in the style of artists, developing control and skill with materials.<br>2. AO2 Develop pencil composition ideas further to create own outcomes inspired by the work of others. |
| Vocabulary *(max 10)*<br><br>Please log into MAPPER to support your child to learn these words | 1. Ceramics<br>2. Drawing<br>3. Tone<br>4. Colour<br>5. Blend<br>6. Critical Studies<br>7. Design<br>8. Develop<br>9. Realistic<br>10. Purposeful | 1. Explore<br>2. Incised<br>3. Independent<br>4. Analytical<br>5. Score<br>6. Slip<br>7. Refine<br>8. Hand Building<br>9. Techniques<br>10. Applied decoration | 1.Record<br>2.Observe<br>3.Photographs<br>4.Framing<br>5.Textures<br>6.Details<br>7.Confidence<br>8.Layers<br>9.Manipulate<br>10. Control | 1.Present<br>2.Research<br>3.Considered<br>4.Critical Understanding<br>5. Record<br>6.Manipulate<br>7.Observe<br>8.Explore<br>9.Analyse<br>10.Justify | 1. Sustained<br>2.Explore<br>3. Experimental<br>4. Skilful<br>5.Independent<br>6.Analytical<br>7. Purposeful<br>8. Journey<br>9.Select<br>10.Refine | 1. Confidence<br>2.Appropriate<br>3. Intentions<br>4. Develop<br>5.Independent<br>6.Analytical<br>7. Purposeful<br>8. Creative journey<br>9.Select<br>10.Refine |
| Catholic Link | Life and Dignity of the Human Person | Care for God's Creation | Life and Dignity of the Human Person | Life and Dignity of the Human Person | Life and Dignity of the Human Person | Care for God's Creation |
| Careers Link | Ceramics studio artist | Teacher | Illustrator | Botanical Illustrator | Special Effects Artist | Creative Director |

Ways to enrich the year 10 GCSE Fine Art curriculum at home…

- Visit GCSE Bitesize Fine Art for more information on Art & Design key terms and Discover creative careers | The UK's home for creative careers. For careers ideas
- Visit art galleries and museums with artists links to projects in mind. Make a sketchbook of favourite artists and say why you like them
- Take lots of photographs relevant to the themes being studied. AO3 in Fine art specifies RECORD. Photographs count!