

	Year 10 Drama					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 2	Summer Term 2
BIG Q Content <i>(max 5)</i>	Introduction to Drama During this unit, students will be introduced to Drama as a subject along with the requirements of the specification. Students will have the opportunity to develop voice and speech to benefit the practical performances along with building to develop confidence in performance.	Introduction to Drama Students will explore a range of practicals including scripted work, devised work and replication of professional works to generate a successful performance. These will be explored through a range of different performance settings. Students will look at individual strengths and areas of development to continue to progress.	Practitioner focus During this unit, students will be introduced to a range of professional practitioners in detail including Stanislavski, Brecht, Frantic Assembly and Artuad and explore their approaches to theatre. Students will watch examples of professional performance materials and work to discover their preferred performance approaches.	Study of set works During this unit, students will explore 'The IT' by Vivienne Franzmann looking to analyse the narrative, themes and creative intentions of the text while practically striving to bring the character to life. Students will use the explore practitioner styles to practical explore the text through different approaches.	Study of set works During this unit, students will begin to study individual scripted works of a character of choice drawing on inspiration explored in the practitioner focus lessons and the study of set works. The script will be workshopped and explored while being developed with teacher, peer and individual feedback to improve in preparation for the component two visiting examiner assessment in the summer 2 term.	Scripted performance Students will continue to develop individual scripted works in preparation for an external visiting examiner as part of the Component two assessment. Students must refer to both the physicality and vocal approaches in line with the marking scheme while reviewing strengths and areas of development.
Vocabulary <i>(max 10)</i> Please log into MAPPER to support your child to learn these words	1. Theatre 2. Performance 3. Practitioner 4. Scene 5. Production 6. Dialogue 7. Monologue 8. Soliloquy 9. Aside 10. Narration	1. Character 2. Protagonist 3. Antagonist 4. Ensemble 5. Audience 6. Directions 7. Practitioner 8. Stanislavski 9. Brecht 10. Artuad	1. Conflict 2. Climax 3. Resolution 4. Suspense 5. Tension 6. Flashback 7. Foreshadowing 8. Polt 9. Subplot 10. Characterization	1. Motivation 2. Intention 3. Hierarchy 4. Relationship 5. Dilemma 6. Status 7. Vulnerability 8. Ambition 9. Resilience 10. Determination	1. Blocking 2. Gesture 3. Expression 4. Physicality 5. Language 6. Projection 7. Symbolism 8. Direct 9. Indirect 10. Improvisation	1. Reflection 2. Evaluation 3. Summarize 4. Presence 5. Abstract 6. Melodrama 7. Comedy 8. Tragedy 9. Farce 10. Physical
Catholic Link	Common good - Create performances where characters must make decisions that benefit the	Dignity of work - Celebrate the contribution of every theatre role—not just performers but also	Human Dignity - Explore characters' emotions and experiences, encouraging	Solidarity - Use ensemble work to show cooperation, trust and supporting one another. Explore stories	Participation - Ensure every student has an opportunity to contribute through acting, directing,	Rights and responsibilities - Examine characters' moral choices. Debate what responsibilities

	whole community rather than themselves. Discuss how theatre can bring communities together.	technicians, designers and stage managers—highlighting the value of everyone's work	empathy and respect for every person's worth.	about standing with people facing injustice.	writing, designing or technical theatre, demonstrating that everyone's gifts are valued.	characters have towards others and how their actions affect society.
Careers Link	Actor/Actress: Bringing scripts to life across theatre, television, and film sets.	Musical Theatre Performer: Combining acting, singing, and dancing for stage productions, pantomimes, or cruise ship entertainment.	Theatre Director: Leading the artistic vision of a stage play, coordinating actors, and working closely with set and lighting designers	Stage Manager: Running all backstage operations, coordinating rehearsals, and ensuring productions run smoothly during live shows.	Dramatherapist: Using roleplay, theatre, and drama techniques to facilitate psychological therapy and help clients overcome emotional or personal challenges.	Drama Teacher: Inspiring students in secondary schools or colleges, planning performance curricula, and directing school productions Career Pilot.

Ways to enrich the year 7 curriculum at home...(max 3)

- Watch different clips of film and TV in different genres, look at how the actors approach the scenarios.
- Find some outdoor performance opportunities to attend, many companies offer opportunities in the local area, check teams to see these opportunities posted by Miss Jones.
- Practice some monologues in contrasting styles and characters to continue to develop your approach to performance.