

English Curriculum Sequence – Key Stage 4

KS3 National Curriculum	<u>Year 10: Weeks 1-9</u>	Year 10: Weeks 10-16	Year 10: Weeks 17-23	Year 10: Weeks 24-31	Year 10: Weeks 32-36	Year 11 Term 1A	Year 11 Term 1B	Year 11 Term 2A	Year 11 Term 2B
(prior learning)	Romeo and Juliet	A Christmas Carol	Poetry	An Inspector Calls	Spoken Language	Language Paper 1	Literature Paper 1	Language Paper 2	Literature Paper 2
Pupils should be expected	· - Stage Direction	- Novella	- Stanza	- Polemic	- Perspective	- Analysis	- Genre	- Non-Fiction	- Dramatic Irony
to:	- Stage Direction - Dramatic Irony - Context	- Miser	- lambic Pentameter	- Socialism	- Ethos	- Connotation	- Dramatic Irony	- Summarise	- Polemic
- Read whole books, to	्र व - Context	- Genre	- Dramatic Monologue	- Capitalism	- Logos	- Evaluate	- Characterisation	- Compare	- Socialism
read in depth and to	Sonnet	- Inequality	- Sonnet	- Suffragette	- Pathos	- Language: Simile,	- Theme	- Viewpoint	- Capitalism
read for pleasure and	m - lambic Pentameter	- Cyclical Structure	- Free Verse	- Microcosm	- Standard English	Metaphor,	- Cyclical Structure	- Language: Simile,	- Microcosm
information.		1	- Blank Verse	- Symbolism		Personification,	- Foreshadowing	Metaphor,	- Caricature
Re-reading books or	Hierarchy	- Allegory		1	- Audience	Onomatopoeia,	_	• •	
sections of key	- Juxtaposition	- Proletariat	- Perspective	- Euphemism	- Purpose	· · ·	- Allegory	Personification,	- lambic Pentame
novels/plays,	후 - Honour	- Bourgeoise	- Enjambment	- Platitude	- Accent	Alliteration (Sibilance,	- Philanthropist	Onomatopoeia,	- Dramatic Monol
encountered earlier,	÷ Gender	- Catalyst	- Caesura	- Monologue	- Dialect	Fricative, Consonance,	- Caricature	Alliteration (Sibilance,	- Sonnet
to increase familiarity	.⊑ - Stereotype	- Supernatural	- Form	- Caricature	- Structure	Assonance), Semantic	- Sonnet	Fricative, Consonance,	- Enjambment
,	△ - Prejudice	- Redemption	- Dialect	- Patriarchal	- Counter Argument	Field, Word Class (Noun,	- lambic Pentameter	Assonance), Semantic	- Caesura
with them and provide	- Soliloquy	- Philanthropist				Verb, Adjective, Adverb)	- Soliloquy	Field, Word Class (Noun,	- Dialect
a basis for making	- Patriarchal	- Caricature				and Juxtaposition	- Patriarchal	Verb, Adjective, Adverb)	
comparisons.	- Foreshadowing					- Structure: Narrative		Juxtaposition, Direct	
Understand	- Fate					Perspective,		Address, Facts, Statistics,	
increasingly	T ute					Foreshadowing,		Anecdote, Repetition,	
challenging texts						Flashback, Flashforward,		Rhetorical Question,	
through: learning new						Chronological/ Non,		Emotive Language,	
vocabulary, relating it						Cyclical, Cliff-hanger,		Flashforward,	
explicitly to known						Dramatic Irony, Shift in		Chronological/ Non,	
vocabulary and						Focus		Cyclical, Cliff-hanger,	
understanding it with						- Sentence Types: Simple,		Shift in Focus	
the help of context						Compound, Complex		- Genre: Journalism,	
and dictionaries						Compound, Complex		Articles, Reports, Essays,	
making inferences and									
referring to evidence								Travel Writing, Accounts,	
in the text								Sketches, Letters,	
								Diaries, Autobiography	
Knowing the purpose,								and Biographical	
audience for and								passages or other	
context of the writing								appropriate Non-Fiction	
and drawing on this								and Literary Non-Fiction	
knowledge to support								Forms.	
								1 011113.	
comprehension.									
comprehension.								- Sentence Types: Simple,	
comprehension.	Year 10: Weeks 1-9	Year 10: Weeks 10-16	Year 10: Weeks 17-23	Year 10: Weeks 24-31	Year 10: Weeks 32-36	Year 11 Term 1A	Year 11 Term 1B	- Sentence Types: Simple, Compound, Complex	Year 11 Term 2B
comprehension.	Year 10: Weeks 1-9 Romeo and Juliet	Year 10: Weeks 10-16 A Christmas Carol	Year 10: Weeks 17-23 Poetry	Year 10: Weeks 24-31 An Inspector Calls	Year 10: Weeks 32-36 Spoken Language	Year 11 Term 1A Language Paper 1	Year 11 Term 1B Literature Paper 1	- Sentence Types: Simple,	Year 11 Term 2B Literature Paper 2
comprehension.	Romeo and Juliet - Contextual Factors:					The state of the s		- Sentence Types: Simple, Compound, Complex Year 11 Term 2A	Literature Paper 2
comprehension.	Romeo and Juliet - Contextual Factors:	A Christmas Carol - Contextual Factors:	Poetry - Contextual factors:	An Inspector Calls - Explore Contextual	Spoken Language - Writing for an Audience	Language Paper 1 - Identification and	Literature Paper 1 - Explore Contextual	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and	Literature Paper 2 - Explore Context
	Romeo and Juliet - Contextual Factors: Social, Historical,	A Christmas Carol - Contextual Factors: Social, Historical,	Poetry - Contextual factors: social, historical, cultural,	An Inspector Calls - Explore Contextual Factors including	Spoken Language - Writing for an Audience and Purpose:	Language Paper 1 - Identification and Analysis of Writers'	- Explore Contextual - Factors including	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers'	Literature Paper 2 - Explore Contextors including
·	Romeo and Juliet - Contextual Factors: Social, Historical,	- Contextual Factors: Social, Historical, Cultural, Political and	Poetry - Contextual factors: social, historical, cultural, political and religious	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender	Spoken Language - Writing for an Audience and Purpose: Understanding and	Language Paper 1 - Identification and Analysis of Writers' Methods: Language:	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction	- Explore Context Factors including Hierarchy, Class,
·	Romeo and Juliet - Contextual Factors: Social, Historical,	- Contextual Factors: Social, Historical, Cultural, Political and Religious	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods:	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's	Spoken Language - Writing for an Audience and Purpose: Understanding and Application of	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor,	- Explore Contextual - Factors including - Hierarchy, Class, Gender - Examination of Writer's	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time	- Explore Context Factors including Hierarchy, Class, - Examination of N
	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language,	- Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification,	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language,	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language:	- Explore Contexts Factors including Hierarchy, Class, Examination of V Methods: Langu
	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia,	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language, Structure and Dramatic	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor,	- Explore Context Factors including Hierarchy, Class Examination of Methods: Langu Structure and Di
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl.	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance,	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language, Structure and Dramatic Conventions	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification,	- Explore Context Factors includin Hierarchy, Class - Examination of Methods: Langu Structure and D Conventions
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious Characterisation Plot Theme Writer's methods incl. Dramatic Devices	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl.	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity,	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance,	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language, Structure and Dramatic Conventions Characterisation:	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia,	- Explore Context Factors includin Hierarchy, Class Examination of Methods: Langu Structure and D Conventions Characterisation
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl.	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling,	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language, Structure and Dramatic Conventions Characterisation: Character Development	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance,	- Explore Context Factors including Hierarchy, Class, Examination of Methods: Langu Structure and Di Conventions Characterisation Character Devel
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious Characterisation Plot Theme Writer's methods incl. Dramatic Devices	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl.	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald,	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles,	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun,	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language, Structure and Dramatic Conventions Characterisation: Character Development Explore Impact on	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance,	- Explore Context Factors includin Hierarchy, Class Examination of Methods: Langu Structure and D Conventions Characterisation Character Devel Explore Impact
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language:	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling,	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb)	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language, Structure and Dramatic Conventions Characterisation: Character Development	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic	- Explore Context Factors includin Hierarchy, Class - Examination of Methods: Langu Structure and D Conventions - Characterisation Character Devel
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification,	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language:	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald,	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles,	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun,	- Explore Contextual Factors including Hierarchy, Class, Gender Examination of Writer's Methods: Language, Structure and Dramatic Conventions Characterisation: Character Development Explore Impact on	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance,	- Explore Context Factors includin Hierarchy, Class - Examination of Methods: Langu Structure and D Conventions - Characterisation Character Deve - Explore Impact Audience
'	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy,	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva	Spoken Language - Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary - Use a range of vocabulary and sentence structures for clarity, purpose and effect - Adapt writing styles, considering purpose,	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb)	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic	- Explore Context Factors includin Hierarchy, Class Examination of Methods: Langu Structure and D Conventions Characterisation Character Devel Explore Impact Audience Examination of
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation:	Spoken Language - Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary - Use a range of vocabulary and sentence structures for clarity, purpose and effect - Adapt writing styles, considering purpose, audience and form	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun,	Literature Paper 2 - Explore Context Factors includin Hierarchy, Class - Examination of Methods: Langu Structure and D Conventions - Characterisation Character Devel - Explore Impact Audience - Examination of Retrieval of Key
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character	Spoken Language - Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary - Use a range of vocabulary and sentence structures for clarity, purpose and effect - Adapt writing styles, considering purpose, audience and form - Demonstrate an appreciation of rhetoric:	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb),	Literature Paper 2 - Explore Context Factors includin, Hierarchy, Class - Examination of Methods: Langu Structure and D Conventions - Characterisation Character Devel - Explore Impact of Audience - Examination of Methods: Langu Structure and D Conventions - Characterisation Character Devel - Explore Impact of Audience - Examination of Methods: Retrieval of Key Quotations
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure:	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features	Literature Paper 2 - Explore Context Factors including Hierarchy, Class - Examination of Methods: Langu Structure and Di Conventions - Characterisation Character Devel - Explore Impact of Audience - Examination of Text
	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key	A Christmas Carol - Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective,	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers'	Literature Paper 2 - Explore Context Factors including Hierarchy, Class, - Examination of N Methods: Langu Structure and Di Conventions - Characterisation Character Devel - Explore Impact of Audience - Examination of T Retrieval of Key Quotations - Comparison of T Emigree, Tissue,
	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing,	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints	Literature Paper 2 - Explore Context Factors including Hierarchy, Class, - Examination of N Methods: Langu Structure and Dr Conventions - Characterisation Character Devel - Explore Impact of Audience - Examination of T Retrieval of Key Quotations - Comparison of T Emigree, Tissue, Duchess – Powe
	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward,	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers'	- Explore Contexts Factors including Hierarchy, Class, Examination of N Methods: Langu Structure and Dr Conventions Characterisation Character Develor Explore Impact of Audience Examination of T Retrieval of Key Quotations Comparison of T Emigree, Tissue,
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non,	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints	- Explore Contexts Factors including Hierarchy, Class, Examination of N Methods: Langu Structure and Dr Conventions Characterisation Character Develor Explore Impact of Audience Examination of T Retrieval of Key Quotations Comparison of T Emigree, Tissue, Duchess – Powe
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	Language Paper 1 - Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non, Cyclical, Cliff-hanger,	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints - Writing for an Audience	- Explore Contexts Factors including Hierarchy, Class, Examination of N Methods: Langu Structure and Dr Conventions Characterisation Character Develor Explore Impact of Audience Examination of T Retrieval of Key Quotations Comparison of T Emigree, Tissue, Duchess – Powe
,	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	- Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non, Cyclical, Cliff-hanger, Dramatic Irony, Shift in	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints - Writing for an Audience and Purpose	- Explore Contexture Factors including Hierarchy, Class, - Examination of Methods: Langua Structure and Draconventions - Characterisation Character Develor Explore Impact of Audience - Examination of Texperiments of Texperiments of Texperiments of Temigree, Tissue, Duchess – Power
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	- Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non, Cyclical, Cliff-hanger, Dramatic Irony, Shift in Focus	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints - Writing for an Audience and Purpose - Understanding and	- Explore Contexture Factors including Hierarchy, Class, - Examination of Volume Methods: Langua Structure and Druconventions - Characterisation Character Develor Explore Impact of Audience - Examination of Ture Retrieval of Key Quotations - Comparison of Ture Emigree, Tissue, Duchess — Power
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	- Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non, Cyclical, Cliff-hanger, Dramatic Irony, Shift in Focus - Writing for an Audience	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints - Writing for an Audience and Purpose	- Explore Contexture Factors including Hierarchy, Class, - Examination of Methods: Langua Structure and Draconventions - Characterisation Character Develor Explore Impact of Audience - Examination of Texperiments of Texperiments of Texperiments of Temigree, Tissue, Duchess – Power
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	- Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non, Cyclical, Cliff-hanger, Dramatic Irony, Shift in Focus - Writing for an Audience and Purpose:	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints - Writing for an Audience and Purpose - Understanding and	- Explore Contexture Factors including Hierarchy, Class, - Examination of Volume Methods: Langua Structure and Druconventions - Characterisation Character Develor Explore Impact of Audience - Examination of Ture Retrieval of Key Quotations - Comparison of Ture Emigree, Tissue, Duchess — Power
·	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	- Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non, Cyclical, Cliff-hanger, Dramatic Irony, Shift in Focus - Writing for an Audience	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints - Writing for an Audience and Purpose - Understanding and Application of	- Explore Contexture Factors including Hierarchy, Class, - Examination of Volume Methods: Langua Structure and Druconventions - Characterisation Character Develor Explore Impact of Audience - Examination of Tour Retrieval of Key Quotations - Comparison of Tour Emigree, Tissue, Duchess – Power
	Romeo and Juliet - Contextual Factors: Social, Historical, Cultural and Religious - Characterisation - Plot - Theme - Writer's methods incl. Dramatic Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations (Character	- Contextual Factors: Social, Historical, Cultural, Political and Religious - Characterisation - Plot - Theme - Writer's methods incl. Structural and Literacy Devices - Figurative Language: Simile, Metaphor, Personification, Pathetic Fallacy, Onomatopoeia - Recall of Key Quotations	Poetry - Contextual factors: social, historical, cultural, political and religious - Writers' methods: language, structure and form - Retrieval of key quotations: Remains, War Photographer, Bayonet Charge, Charge of the Light Brigade Storm on the Island, Ozymandias, Exposure, Prelude, Kamikaze, Poppies, London,	An Inspector Calls - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Mr Birling, Mrs Birling, Sheila, Eric, Gerald, Inspector, Eva - Characterisation: Connections between Characters and Character Development - Explore Impact on Audience	Writing for an Audience and Purpose: Understanding and Application of Sophisticated Vocabulary Use a range of vocabulary and sentence structures for clarity, purpose and effect Adapt writing styles, considering purpose, audience and form Demonstrate an appreciation of rhetoric: DAFOREST and apply to both written and spoken	- Identification and Analysis of Writers' Methods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb) and Juxtaposition - Identification and Analysis of Writers' Methods: Structure: Narrative Perspective, Foreshadowing, Flashback, Flashforward, Chronological/ Non, Cyclical, Cliff-hanger, Dramatic Irony, Shift in Focus - Writing for an Audience and Purpose:	Literature Paper 1 - Explore Contextual Factors including Hierarchy, Class, Gender - Examination of Writer's Methods: Language, Structure and Dramatic Conventions - Characterisation: Character Development - Explore Impact on Audience	- Sentence Types: Simple, Compound, Complex Year 11 Term 2A Language Paper 2 - Identification and Analysis of Writers' Methods in Non-Fiction Texts from Two Time Periods: Language: Simile, Metaphor, Personification, Onomatopoeia, Alliteration (Sibilance, Fricative, Consonance, Assonance), Semantic Field, Word Class (Noun, Verb, Adjective, Adverb), Juxtaposition and DAFOREST features - Examination of Writers' Viewpoints - Comparing Writers' Viewpoints - Writing for an Audience and Purpose - Understanding and Application of	- Explore Contexture Factors including Hierarchy, Class, - Examination of W Methods: Langua Structure and Drac Conventions - Characterisation: Character Develor Explore Impact of Audience - Examination of Tour Retrieval of Key Quotations - Comparison of The Emigree, Tissue, Duchess – Power

o p	<u>y</u> Year 10: Weeks 1-9	Year 10: Weeks 10-16	Year 10: Weeks 17-23	Year 10: Weeks 24-31	Year 10: Weeks 32-36	Year 11 Term 1A	Year 11 Term 1B	Year 11 Term 2A	Year 11 Term 2B
1 0 0	Romeo and Juliet	A Christmas Carol	Poetry	An Inspector Calls	Spoken Language	Language Paper 1	Literature Paper 1	Language Paper 2	Literature Paper 2
students to	e Explore Contextual Factors including	 Explore Contextual Factors including Social 	- Explore Contextual Factors including	- Explore Contextual Factors including	- Explore Rhetorical Devices	- Identify and interpret explicit and implicit	Students should be able to: - Maintain a critical style	 Identify and interpret explicit and implicit 	Students should be able to: - Maintain a critical style
e pri	Hierarchy, Religion an		Hierarchy, Religions,	Hierarchy, Class, Gender	- Show an understanding	information and ideas	and develop an informed	information and ideas	and develop an informed
ır st	.트 Gender	the Family, Marriage,	Gender, Power and	- Examination of Writer's	of strategies used to	- Select and synthesise	personal response	 Select and synthesise 	personal response
want our	<u> ।</u> - Examination of	Education, Religion and	Conflict	Methods: Language,	engage an audience	evidence from different	- Use textual references,	evidence from different	- Use textual references,
van	ਲੂ Writer's Methods:	Prejudice	- Examination of Writer's	Structure and Dramatic	- Application of effective	texts	including quotations, to	texts	including quotations, to
we k	ີ Language, Structure	- Examination of Writer's	Methods	Conventions	structural devices:	- Explain, comment on and	support and illustrate	- Explain, comment on and	support and illustrate
at v	and Dramatic	Methods: Language,	- Examination of Themes	- Characterisation: Mr	discourse markers,	analyse how writers use	interpretations.	analyse how writers use	interpretations.
What	Conventions - Characterisation:	Structure and Dramatic Conventions	 Read, understand and respond to texts. 	Birling, Mrs Birling, Sheila, Eric, Gerald,	paragraphs, cyclical structure, effective	language and structure to achieve effects and	 Analyse the language, form and structure used 	language and structure to achieve effects and	 Analyse the language, form and structure used
	Romeo Juliet Tyhalt		Students should be able to:	Inspector, Eva	openings and endings	influence readers, using	by a writer to create	influence readers, using	by a writer to create
	Lord Capulet, the	Scrooge, Fred, Ghost of	- Maintain a critical style	- Characterisation:	- Use a range of	relevant subject	meanings and effects,	relevant subject	meanings and effects,
	Prince, Nurse, Friar	Christmas Past, Present,	and develop an informed	Connections between	vocabulary and sentence	terminology to support	using relevant subject	terminology to support	using relevant subject
	- Characterisation:	Yet to Come, Cratchits,	personal response	Characters and Character	structures for clarity,	their views	terminology where	their views	terminology where
	Connections between	0	- Use textual references,	Development	purpose and effect	- Evaluate texts critically	appropriate.	- Evaluate texts critically	appropriate.
	Characters and Character	Fezziwig - Characterisation:	including quotations, to support and illustrate	- Explore Impact on Audience		and support this with appropriate textual	 Show understanding of the relationships 	and support this with appropriate textual	 Show understanding of the relationships
	Development	Connections between	interpretations.	- Examination of Themes		references	between texts and the	references	between texts and the
	- Explore Impact on	Characters and Character	·	- Read, understand and		- Communicate clearly,	contexts in which they	- Communicate clearly,	contexts in which they
	Audience	Development	form and structure used	respond to texts.		effectively and	were written.	effectively and	were written.
	- Examination of Theme	· '	by a writer to create	Students should be able to:		imaginatively, selecting	- Use a range of	imaginatively, selecting	- Use a range of
	- Read, understand and		meanings and effects,	- Maintain a critical style		and adapting tone, style	vocabulary and sentence structures for clarity,	and adapting tone, style and register for different	vocabulary and sentence
	respond to texts. Students should be able to	Read, understand andrespond to texts.	using relevant subject terminology where	and develop an informed		and register for different forms, purposes and	purpose and effect, with	forms, purposes and	structures for clarity, purpose and effect, with
	- Maintain a critical styl		appropriate.	personal responseUse textual references,		audiences.	accurate spelling and	audiences.	accurate spelling and
	and develop an	- Maintain a critical style	- Show understanding of	including quotations, to		- Organise information	punctuation	- Organise information	punctuation
	informed personal	and develop an informed	the relationships	support and illustrate		and ideas, using		and ideas, using	
	response	personal response	between texts and the	interpretations.		structural and		structural and	
	- Use textual references		contexts in which they	- Analyse the language,		grammatical features to		grammatical features to	
	including quotations,	including quotations, to	were written.	form and structure used		support coherence and cohesion of texts		support coherence and cohesion of texts	
	to support and illustrate	support and illustrate interpretations.	 Use a range of vocabulary and sentence 	by a writer to create meanings and effects,		- Candidates must use a		- Candidates must use a	
	interpretations.	- Analyse the language,	structures for clarity,	using relevant subject		range of vocabulary and		range of vocabulary and	
	- Analyse the language,	, , , , , , , , , , , , , , , , , , , ,	purpose and effect, with	terminology where		sentence structures for		sentence structures for	
	form and structure	by a writer to create	accurate spelling and	appropriate.		clarity, purpose and		clarity, purpose and	
	used by a writer to	meanings and effects,	punctuation	- Show understanding of		effect, with accurate		effect, with accurate	
	create meanings and	using relevant subject		the relationships		spelling and punctuation.		spelling and punctuation.	
	effects, using relevant subject terminology	terminology where appropriate.		between texts and the contexts in which they		_			
	where appropriate.	- Show understanding of		were written.					
	- Show understanding of	_		- Use a range of					
	the relationships	between texts and the		vocabulary and sentence					
	between texts and the			structures for clarity,					
	contexts in which they	·		purpose and effect, with					
	were written.	- Use a range of		accurate spelling and					
	- Use a range of vocabulary and	vocabulary and sentence structures for clarity,		punctuation					
	sentence structures fo								
	clarity, purpose and	accurate spelling and							
	effect, with accurate	punctuation							
	spelling and								
	punctuation Year 10: Weeks 1-9	Year 10: Weeks 10-16	Year 10: Weeks 17-23	Year 10: Weeks 24-31	Year 10: Weeks 32-36	Year 11 Term 1A	Year 11 Term 1B	Year 11 Term 2A	<u>Year 11 Term 2B</u>
Assessment questions: Deeply marked pieces	Romeo and Juliet	A Christmas Carol	Poetry	An Inspector Calls	Spoken Language	Language Paper 1	Literature Paper 1	Language Paper 2	Literature Paper 2
d pie	- How is conflict	- How is Scrooge	- Compare how the	- How does Priestley	- Spoken Language	- (P1Q2) How does the	- How does Shakespeare	- (LP2Q5) 'Cars are noisy,	- Mock 2: Language Paper
жес	presented in the	presented in the opening	writers present the	present the character of	Assessment: Draft and	writer use language here	present the effects of	dirty, smelly and	2 & Literature Paper 2
шш	opening of the play?	of the novella?	reality of war in Remains	Mr Birling in the	Presentation	to describe the	conflict in Act 3, Scene	downright dangerous.	- Unseen Poetry
\ \frac{1}{2}	(Act 1 Sc1)	- Stave 3: Descriptive	and one other poem	beginning of the play?		Tyrannosaurus Rex?	1?	They should be banned	
)ee	- How does Shakespear	_	- Compare how the	- How does Priestley use		- Describe life as you	- How does Dickens	from all town and city	
] :su	present Romeo's feeling towards Juliet	 How does Dickens present the theme of 	writers present the power of nature in Storm	Inspector Goole to explore ideas about		imagine it in 200 years' time	present Scrooge's redemption in the	centres, allowing people to walk and cycle in	
tior	in Act 2 Sc2?	redemption in the	on the Island and one	responsibility in the		- (P1Q3) How has the	novella?	peace.' Write a letter to	
nes	- How does Shakespear		other poem	play?		writer structured the	- Mock 1: Language Paper	the Minister for	
ıt d	present Tybalt as a	- Curriculum Assessment:	- Compare how the	- Curriculum Assessment:		text to interest you as a	1 & Literature Paper 1	Transport arguing your	
ner	villain? (Act 3 Sc1)	<u>Literature Paper 1</u>	writers present conflict	Literature Paper 2		reader?		point of view on this	
essi	- How does Shakespear	re	in London and one other			- (P1Q4) A student said,		statement. (LP2Q4) For	
Ass	present the		poem			'This part of the story,		this question, you need to refer to the whole of	
	relationship between					where the men encounter the		Source A, together with	
				İ	Ì	בוונטמוונפו נוופ	İ	יוווייי איווויייייייייייייייייייייייייי	į l

Juliet and Lord Capulet in Act 3 Sc5? - How does Shakespeare present the consequences of conflict in Act 5 Scene 3? Year 10: Weeks 1-9	Year 10: Weeks 10-16	Year 10: Weeks 17-23	Year 10: Weeks 24-31	Year 10: Weeks 32-36	Tyrannosaurus Rex, shows Eckels is right to panic. The Monster is terrifying!' To what extent do you agree?	Year 11 Term 1B	the whole of Source B. Compare how the writers convey their similar perspectives on cycling in the city. (LP2Q2) You need to refer to Source A and Source B for this question. Both sources describe the similar ways in which drivers behave. Use details from both sources to write a summary of what you understand about the similar behaviour of the drivers. Year 11 Term 2A	Year 11 Term 2B
The purpose of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation inform evaluation or lidentifying and interpreting themes, ideas and information events and settings, the relationships between them and their effects - Seeking evidence in the text to support a point of view, including justifying inferences with evidence - Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact	- Drawing on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation - Identifying and interpreting themes, ideas and information - Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects - Seeking evidence in the text to support a point of view, including justifying inferences with evidence - Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact	- Drawing on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation - Identifying and interpreting themes, ideas and information - Seeking evidence in the text to support a point of view, including justifying inferences with evidence - Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact	- Drawing on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation - Identifying and interpreting themes, ideas and information - Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects - Seeking evidence in the text to support a point of view, including justifying inferences with evidence - Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact	- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. - Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts - Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. - Demonstrate presentation skills in a formal setting - Listen and respond appropriately to spoken language, including to questions and feedback on presentations - Use spoken Standard English effectively in speeches and presentations.	- Reading in different ways for different purposes, summarising and synthesising ideas and information, and evaluating their usefulness for particular purposes - Seeking evidence in the text to support a point of view, including justifying inferences with evidence - Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact - Make an informed personal response, recognising that other responses to a text are possible and evaluating these Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue - Selecting, and using judiciously, vocabulary, grammar, form, and structural and organisational features, including rhetorical devices, to reflect audience, purpose and context, and using - Standard English where appropriate consolidate and build on their knowledge of grammar and vocabulary through: studying their effectiveness and impact in the texts they read - Drawing on new vocabulary and grammatical constructions from their	Romeo and Juliet & A Christmas Carol Identifying and interpreting themes, ideas and information Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects Seeking evidence in the text to support a point of view, including justifying inferences with evidence Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact	- Reading in different ways for different purposes, summarising and synthesising ideas and information, and evaluating their usefulness for particular purposes - Seeking evidence in the text to support a point of view, including justifying inferences with evidence - Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact - Make an informed personal response, recognising that other responses to a text are possible and evaluating these. Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue - Selecting, and using judiciously, vocabulary, grammar, form, and structural and organisational features, including rhetorical devices, to reflect audience, purpose and context, and using - Standard English where appropriate consolidate and build on their knowledge of grammar and vocabulary through: studying their effectiveness and impact in the texts they read - Drawing on new vocabulary and grammatical constructions from their reading and listening,	An Inspector Calls Identifying and interpreting themes, ideas and information Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects Seeking evidence in the text to support a point of view, including justifying inferences with evidence Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact Poetry: Identifying and interpreting themes, ideas and information Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects Seeking evidence in the text to support a point of view, including justifying inferences with evidence Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact Making critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading

	Very 10: Weeks 1.0	Voor 10: Wooks 10 16	Vons 10: Wooks 17, 22	Von 10: Wooks 24.21	Voor 10: Wooks 22 26	reading and listening, and using these consciously in their writing and speech to achieve particular effects	Voor 11 Torm 10	and using these consciously in their writing and speech to achieve particular effects	Voca 11 Torm 2D
Link to Catholic Virtues	Year 10: Weeks 1-9 Romeo and Juliet - Compassionate and Loving - Curious and Active - Intentional and Prophetic	Year 10: Weeks 10-16 A Christmas Carol - Grateful and Generous - Compassionate and Loving - Intentional and Prophetic	Year 10: Weeks 17-23 Poetry - Curious and Active - Compassionate and Loving	Year 10: Weeks 24-31 An Inspector Calls - Attentive and Discerning - Curious and Active	Year 10: Weeks 32-36 Spoken Language - Curious and Active - Compassionate and Loving	Year 11 Term 1A Language Paper 1 - Curious and Active - Compassionate and Loving	Year 11 Term 1B Literature Paper 1 - Grateful and Generous - Attentive and discerning - Intentional and Prophetic	Year 11 Term 2A Language Paper 2 - Curious and Active - Compassionate and Loving - Curious and Active	Year 11 Term 2B Literature Paper 2 Attentive and discerning Curious and active
World of Work Links	Year 10: Weeks 1-9 Romeo and Juliet	Year 10: Weeks 10-16 A Christmas Carol - Examination of the Role of the Employer Poor Law Act	Year 10: Weeks 17-23 Poetry	Year 10: Weeks 24-31 An Inspector Calls - Socialism and Capitalism Exploitation	Year 10: Weeks 32-36 Spoken Language - Topical issues/ controversial viewpoints explored	<u>Year 11 Term 1A</u> Language Paper 1	Year 11 Term 1B Literature Paper 1	Year 11 Term 2A Language Paper 2	Year 11 Term 2B Literature Paper 2
Home Learning	Year 10: Weeks 1-9 Romeo and Juliet	Year 10: Weeks 10-16 A Christmas Carol	Year 10: Weeks 17-23 Poetry	Year 10: Weeks 24-31 An Inspector Calls	<u>Year 10: Weeks 32-36</u> <u>Spoken Language</u>	<u>Year 11 Term 1A</u> Language Paper 1	<u>Year 11 Term 1B</u> Literature Paper 1	Year 11 Term 2A Language Paper 2	<u>Year 11 Term 2B</u> Literature Paper 2
Cultural Capital	Year 10: Weeks 1-9 Romeo and Juliet - Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues	Year 10: Weeks 10-16 A Christmas Carol - Understanding of the consequences of their behaviour and actions	Year 10: Weeks 17-23 Poetry - Understanding the literary canon and exploring changing perspectives across time	Year 10: Weeks 24-31 An Inspector Calls - Understanding of the consequences of their behaviour and actions	Year 10: Weeks 32-36 Spoken Language - Understanding the world around us and wider issues	<u>Year 11 Term 1A</u> Language Paper 1	Year 11 Term 1B Literature Paper 1	Year 11 Term 2A Language Paper 2	Year 11 Term 2B Literature Paper 2