

National curriculum strands for Art Key Stage 3.

- To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- To use a range of techniques and media, including painting
- To increase their proficiency in the handling of different materials
- To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Art Department KS3 KS4 Curriculum Overview 2019-2020

	Term 1 (12 lessons)	Term 2 (12 lessons)	Term 3 (12 lessons)																																																																																																																					
Year 7	Assessment Point 1	Assessment Point 2	Assessment Point 3																																																																																																																					
Art Focus	<p>Visual Elements 8 lessons Artist: Examples from the visual elements Line, Shape, Colour, Tone, Form, Pattern, Texture</p>	<p>Colour Theory 12 lessons Sweets Artists: Sarah Graham, Claes Oldenburg, Pop Art, Patianne Stevenson</p>	<p>Masks 12 lessons Multicultural Artists: Mexico, Africa, Indonesia, China Card Construction Group work Culture, Ceremony, 3D construction, Layering Control, Corrugated card, Masking tape, Collaboration</p>																																																																																																																					
	<p>History of Art 1 lesson (KJO) Artist: Major influential artists through time Hand out for on folders</p>	<p>Colour mixing, Blending, Primary colours, Secondary colours, Control, Paint, Pencil Crayon, Oil Pastel</p>																																																																																																																						
	<p>Tone – Shoes 3 lessons Artists: Jim Dine Observational drawing, Blending, Tone, Line, Shape</p>																																																																																																																							
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Cultural Capital	Looking at different types and styles of art	Looking at how artists use colour to create art	How different cultures across the world use visual 'props' to create symbolic art for ceremony																																																																																																																					
Cross curriculum links	Science – colours – universal indicators Chemistry	Science – colour theory, light	Geography, where are places on the earth? Geography-Cultures around the Earth RE-Religious cultures around the Earth																																																																																																																					
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Art Focus	<p>Ceramics 12 lessons</p> <p>Gothic Architecture Gargoyles</p> <p>Artists: Gothic Architecture, Gargoyle Guy</p> <p>Clay, slip, coil, pinch pot, join, gargoyle, gothic, architecture, cathedral, design</p>	<p>Portraits and Abstract art 12 lessons</p> <p>Artists: Various portrait artists throughout history</p> <p>Portrait measuring techniques:</p> <p>Measured, grid, freehand, proportion, painting and drawing techniques, media apps and filter manipulation</p>	<p>Mixed Media 12 lessons</p> <p>Sea Life</p> <p>Artists: Elizabeth Angus, Richard Downs, Jill Huxtable</p> <p>Exploring a variety of none traditional techniques and process and combining them to make unique pieces of art.</p>																																																																																																																																																						
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Cultural Capital	Architecture through time, western and none western	Portrait through time Jackson Pollock, abstract art in America and how society and governments(Russian and American) reacted to it.	Exploring different none traditional materials and techniques used by artists to create art in a variety of ways.																																																																																																																																																						
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Year 9	18 lessons per project (9 weeks)						18 lessons per project (9 weeks)											
Art Focus	Architecture Card Construction/Mixed media Split into 2 parts 6 lessons of drawing skills 3 lessons of designing skills 9 lessons of sculpture skills Artists: Antoni Gaudi, Friedensrich Hundertwasser, Ian Murphy Drawing skills, Designing skills, 3D card construction making skills, Layering, Control, Corrugated card, Masking tape, Collaboration						Bugs, insects and Creepy Crawlies Mixed Media processes and techniques Drawing skills Using paint techniques and blending Wire and line drawing skills Poly printing Paper pulp manipulation Final composition selection techniques Students will spend individual lessons building up a portfolio of artists who use different materials and techniques when creating work inspired by bugs and creepy crawlies. Artists: Abby Diamond, Damien Hirst, Jennifer Angus, Mike Libby, Eugene Seguy, Elizabeth Berrin, David Hockney, printmakers Drawing skills, refining skills with a variety of materials and processes, exploring different processes and techniques, wire drawing skills, polyprinting, pencil crayon blending techniques, drawing with ink, pens, sticks and ink, making paper pulp drawings, exploring the purpose of art; why is art made?											
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Cultural Capital	Architectural understanding, modern day and historical, discovering sculptors and sculptures and their place in society. Sculpture parks. Recycled sculpture, environmental issues.						Different types of art and ways to create art. Artists who use animals in art, is this ethical?											
Cross curriculum links	Geography- exciting architecture and sculpture from around the world.						Geography, Science, Endangered animals											

PSHE links	<p style="text-align: center;"><u>HEALTH AND WELLBEING:</u> Self concept: H1,H5 Mental health & emotional wellbeing: H6, H9</p> <p style="text-align: center;"><u>RELATIONSHIPS:</u> Positive relationships: R3 Forming & maintaining respectful relationships: R15, R16 Bullying, abuse & discrimination: R41</p> <p style="text-align: center;"><u>LEARNING OPPORTUNITIES IN THE WIDER WORLD</u> Learning skills: L1, L2, L3, L6 Choices & pathways: L7, L8, L9 Work & career: L4, L6, L22</p>	<p style="text-align: center;"><u>HEALTH AND WELLBEING:</u> Self concept: H1,H5 Mental health & emotional wellbeing: H6, H9</p> <p style="text-align: center;"><u>RELATIONSHIPS:</u> Positive relationships: R3 Forming & maintaining respectful relationships: R15, R16 Bullying, abuse & discrimination: R41</p> <p style="text-align: center;"><u>LEARNING OPPORTUNITIES IN THE WIDER WORLD</u> Learning skills: L1, L2, L3, L6 Choices & pathways: L7, L8, L9 Work & career: L4, L6, L22</p>	
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Art Department KS4 Curriculum Overview 2020-2021

		Term 1 (35 hours)	Term 2 (30 hours)	Term 3 (30 hours)
Year 10	THEME	<p>NATURAL FORMS</p> <p>Marine Life Flowers Art Nouveau Insects Mark Making</p>	<p>NATURAL FORMS – PORTRAITURE</p> <p>Experimenting with portraiture using paint, wire, string and card</p>	<p>ARCHITECTURE</p> <p>Religious Buildings Cityscapes Historical Buildings</p>
	SKILLS AND KNOWLEDGE	Observational drawing, mixed media, sculpture, printmaking, papermaking, ceramics	Observational drawing, application of materials, painting, collage	Observational drawing, Linear drawing, collage, textiles, mixed media, colour theory
		<p>Artists: Karl Blossfeldt, Georgia O’Keeffe, Yellena James, Charles Rennie Mackintosh, Eugene Seguy, Angie Lewin, Peter Randall Page, Ruby Silvious, Yellena James, Michele Brown.</p> <p>AO1: Sketchbooks Mood boards Mindmaps Research boards</p> <p>AO2: Mixed media and mark making Collage and surface pattern Printing and patterns Shading and blending Sculpture, construction, ceramics Sketching Painting</p>	<p>Artists: Marion Bolognesi, Tracey Levesque, Boris Schmitz, Edgar Garcia, Gustav Klimt, Philip Cox, Paul Wright.</p> <p>AO1: Sketchbooks Mood boards Mindmaps Research boards</p> <p>AO2: Continuous line The Grid Technique Painting and texture Oil Pastel techniques Paper modelling String / wire portrait Stencilling Observational drawing Blending</p>	<p>Artists: Hundertwasser, Ruth Allen, Gillian Bates, Gaudi, Sunga Park, Paul Kenton, Ian Murphy</p> <p>AO1: Sketchbooks Mood boards Mindmaps Research boards</p> <p>AO2: Continuous line Observational drawing Blending Shading Printing Painting Mixed Media Collage Card construction Textiles</p>

		Wax entrapment Stitch and wire work AO3: Development Sampling Experimentation Design AO4: Final personal response	Shading AO3: Development Sampling Experimentation Design AO4: Final personal response	AO3: Development Sampling Experimentation Design AO4: Final personal response
		Term 1 (35 hours)	Term 2 (30 hours)	Term 3 (30 hours)
	SKILLS AND KNOWLEDGE	Observational drawing, mixed media, sculpture		Observational drawing, Linear drawing, collage, textiles, mixed media, colour theory
	Year 11 <u>2020-2021</u>	Coursework project Choose from: New v Old, Fantasy v Reality, Identity, How it feels	No exam set task provided by AQA this year. Students have lost a great deal of time on coursework. Exam board only require coursework project to be entered for moderation this year.	No exam set task provided by AQA this year. Students have lost a great deal of time on coursework. Exam board only require coursework project to be entered for moderation this year. If complete, extra bespoke skills will be used to improve gaps in the AO1,2,3,4 on an individual basis through internal assessment.
	Year 11	Coursework project Choose from: New v Old, Fantasy v Reality, Identity, How it feels Artists: As appropriate for the individual themes AO1: Sketchbooks Mood boards Mindmaps Research boards AO2: Observational drawing Blending Shading Monoprinting Poly printing Painting Pen work Mixed Media Collage Ceramics	EXAM SET TASK PROVIDED BY AQA Artists: As appropriate for set task questions AO1: Sketchbooks Mood boards Mindmaps Research boards AO2: Observational drawing Blending Shading Monoprinting Poly printing Painting Pen work Mixed Media Collage Ceramics AO3: Development Sampling Experimentation Design	10 HOUR EXAM AO4: Final personal response bringing processes and techniques together.

		AO3: Development Sampling Experimentation Design AO4: Final personal response bringing processes and techniques together.		