

BTEC Diploma in Performing Arts



Students studying this course say:

“Creating our own TIE piece and touring it to the primary schools was a fantastic experience, I felt like a professional artist - especially when we led the workshops” afterwards”

“Performing all day is amazing!”

Our students say:

“Now that I’m at university studying Performing Arts I really appreciate the experiences and teaching I received at St Margaret Ward - it has given me a great basis to work from. I miss it so much!”



Succeeding Together

The Trinity Sixth Form

BTEC L3 Diploma in Performing Arts



What is the level of course I will take?

The course is available as an Edexcel BTEC Level 3 Extended Certificate (1 A Level), Diploma (2 A Levels) or an Extended Diploma (3 A Levels)

Entry Requirements

A passion for Performing Arts is essential. A grade C or above in any Arts subject is desirable, but as this course is vocational it is more important to have experience or an enthusiasm for the Arts and a desire to perform.

How will I be Assessed?

The course is a vocational course designed to give practical training for today's performers and creators. This two-year course has no end-of-year examination but assessments throughout the course. These assessments can include performances of class work, evening concerts, discussions, presentations or written assignments.

How will the course help me after Sixth Form?

The performing arts are a major part of the creative and cultural industries in the UK. Overall, the industry contributes £4 billion to the UK economy and is a major employer. The UK's performing arts sector is vibrant, varied, and hugely successful. It is a growth industry that offers diverse employment opportunities in areas such as dance, drama, music, theatre, film, puppetry, costume design, directing, set design, make-up or special effects, as well as the support functions and roles that bring these art forms to the fore.

The requirements of the BTEC Performing Arts course will mean students develop the transferable and higher-order skills that are highly regarded by both HE and employers. For example, in the 'Final Live Performance to an Audience' unit, students acquire transferable skills such as team work, collaboration, planning, time management, communication, self-motivation, decision making, self-awareness and interpersonal skills.

What will I learn?

Students are involved in practical workshops based on Dance, Acting and Singing, which are intensive and engaging. They explore the ideas of Contemporary Theatre alongside Musical Theatre performances and often work as an ensemble to create performance projects. Some successful performance projects which have recently been completed are the Theatre in Education (TIE) tour of the primary schools, which involved students devising and directing their own T.I.E. production and performing and leading workshops for the younger students. Students have also staged their own variety concert - 'Spotlight', where each student has a chance to create their own work in their preferred style for performance. Students have the opportunity to showcase their work in local and national contexts and take part in their end of term production at the end of each term. We also have extensive links with universities and professional performing arts companies which leads to collaborative work, workshops and professional performance experiences. Students can be involved in school productions and 'O Dance' at the Regent Theatre, as well as national events. We organise regular theatre trips to see national and international arts companies. Shows recently seen include 'Sister Act' and 'Wicked' as well as annual trips to London's West End, where we visit Pineapple Studios and take part in workshops with cast members from West End shows. We always enrich the students' experience by inviting guest teachers to deliver workshops in their chosen style—often West End performers/choreographers.

How will I learn?

As this is a vocational course, most sessions take the form of practical workshops, often working as a company of performers answering a professional brief or task. Since the course was established we have enjoyed a 100% pass rate, with many students gaining full marks! We work on individual learning programmes and offer extensive support to ensure you reach your full potential. Students often put on their own productions and tour their pieces to local schools, giving a real insight into how the performing arts industry actually works.